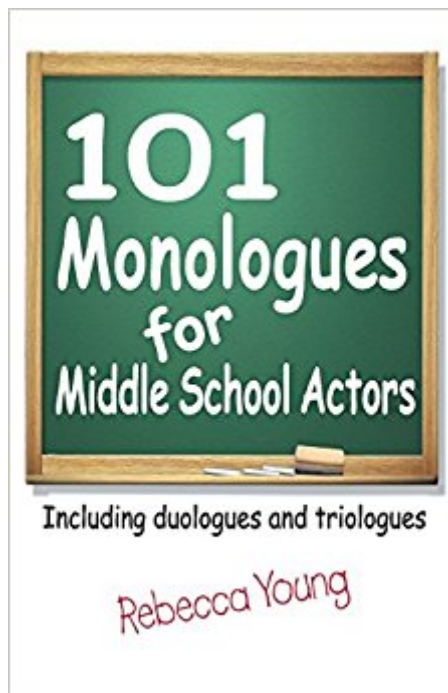




The book was found

101 Monologues For Middle School Actors: Including Duologues And Triologues



Synopsis

Middle school performers are often reluctant to jump up in front of their peers and start performing. That's why having the perfect material for them is a must! Rebecca (Young) Wright knows how middle schoolers think and act - and what they like to talk about! This book was written specifically for middle school performers about topics they can relate to in a language style they understand. A wide variety of topics to fit any student's personality allows young actors to choose from either humorous or dramatic selections. The duologues and triologues should not be confused with scenes for two or three actors. Instead, they consist of a pair or trio of monologues on the same topic, but from different perspectives! These monologues, duologues, and triologues may be used for auditions, classroom assignments, or discussion starters. Many of the monologues are adaptable for guys or girls, making this book even more valuable as a resource!

Book Information

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Customer Reviews

For many years, Rebecca Wright wrote and directed drama for middle school and high school students for her church. She co-founded a Christian acting group called One Voice. It was a dream of hers to combine writing, acting, and helping youth. Rebecca currently works in a totally "non-dramatic" profession as a Technical Writer. She has a Bachelor of Arts degree in Communications/Marketing from the University of Kentucky. Whether you are an actor, writer, athlete, or scholar, Rebecca suggests this anonymous quote as a daily mantra: "You aren't finished when you lose; you are finished when you quit."

I used many of these with a 6th grade performing arts exploratory class. The kids LOVED the choices especially the "duologues" and "triologues". I found them a wonderful resource for teaching perspective, as well.

Great condition, and helpful material.

I use this in my 6-8 grade classroom all of the time! The monologues are perfectly suited for the age group and are very enjoyable to watch over and over.

Excellent resource for beginning monologues. Great for class instruction as well as audition purposes.

I'm in charge of a Middle School Drama club this year and thought that a monologue book would be a good addition to my other resources. What a mistake. The book is really not high quality material. I found the stories to be inane, boring, ordinary and uninteresting. This is not something I would use with students. They are capable of more than this!

The monologues in this book are certainly cute and harmless, but there are better books out there. The pieces in this book are too long, and they read like essays, not drama. There is nothing dramatic about a central idea supported by details.

I think I can really use this for my middle school actors - there was a nice variety in the book.

This book was great fun for my middle schooler and Her friends.It addresses issues faced by everyday kids.Keep up the good work.

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